DREAMWORKS
SKG

October 16, 1997

To Whom It May Concern:

Jamie Robertson was the visual effects supervisor for the Computer Film Company on Dreamworks SKG's film entitled "Paulie" which was a complicated film whose main character was a talking parrot. The show had over 300 visual effects shots. Jamie was on set with us everyday and I was very impressed by his technical knowledge and his ability to explain his ideas in layman's terms.

But Jamie's contribution to our film went beyond this. He was not there just to answer questions about how to shoot plates. Jamie has a background in editing and directing so he was able to help the director visualize how the visual effects shots would work within a sequence. He often helped simplify or eliminate visual effects shots depending on what the story needed. He is a true filmmaker.

In addition, Jamie has a delightful sense of humor and is a team player. He would be an asset on any film and I would give him my highest recommendation.

Please feel free to call me if you have any questions at 213/769-2536.

Sincerely,

Ginny Nugent
Executive Producer

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