

REALWORLD PICTURES PTY LTD

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TO WHOM IT MAY CONCERN

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Jamie Robertson has been known to me since early 2008 when we first worked together on the Prospero Productions documentary "Death of the Megabeasts". Comprising of 3D animal animation, early human dramatisation and forensic science, the film was commissioned by National Geographic US (96 mins), France 5 (85 mins) and SBS by SBS (52mins).

"Megabeasts" represented Prospero's first venture into 3D animal animation. Together with my own limited experience in the area, Jamie was hired as Visual Effects Consultant to guide us through the critical path for the successful realisation of the animation including animal interaction sequences with early human characters. This involved providing breakdowns of the various layers of imagery necessary to make the shots work and planning accordingly, including the order of various stages required.

Jamie was invaluable with his advice throughout this process. He assisted in finding locations for the animal background plates, advising on the drafting of storyboards and identifying requirements for the shooting of plates, including objects to mimic animal interaction with environments such as water, dust, mud, chewing of vegetation and bushfires. He helped with the recording of information vital for the animators, including direction of light, distances, heights and angles. He also met with animators, briefing them on the plates provided.

Throughout these duties, Jamie performed superbly. He was not only a pleasure to work with but as a Visual Effects Consultant, incredibly supportive - both technically and creatively. He has great enthusiasm, great humour and great knowledge, all of which, he is happy to share. Indeed, he is very generous with his expertise.

I have absolutely no hesitation in recommending Jamie for work in the industry. Should you have any further queries, please feel free to contact me care of the above details.

Yours faithfully



Franco Di Chiera
Director "Death of the Megabeasts"